

2. Inexorable

Gissel Velarde (Angeles, op. 7)

orchestrated by Mathieu Giraud,
Mael Oudin, and the Algomus team
(Francesco Maccarini and Florence Levé)

Lento
♩ = 52

A **B**

Flutes 1 & 2
Oboes 1 & 2
Clarinets in B♭ 1 & 2
Bassoons 1 & 2
Horns in F 1 & 2
Trumpets in B♭ 1 & 2

Violins I
Violins II
Violas
Violoncellos
Contrabasses

pp
p
mp
pp
mp
pizz.
arco div.
p
mp
pp

1.
mp

<h..m|i.|h..mp>
<h.im|i.|hh.mp>

<....|...|himp>

19 **C** **D**

Fl. *mp*

Ob.

Bb Cl. *mp*

Bsn. *mp* 1. + 2. *mf*

F Hn. *mp*

Bb Tpt.

C **D**

Vln. I *mp* $\text{♩} = 50$ $\text{♩} = 54$ arco

Vln. II *mp* unis.

Vla. *mp*

Vc. *p* *mp*

Cb. *mp*

<..m.|i.|.h.p.> *p* <..mm|i.|.h.pp> *mp* <h.im|m.|hhipp>

35

E

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

<h...|m.|hhip.>

<h..m|...|.i.p.>

<h.mm|i.|hi.p.>

<hhmm|ih|hiipp>

47

Fl. *f* **F**

Ob. *f* 3 *mf* 1. 3 *mp* 2. 3 *p* 1.

Bb Cl. *f* *mp*

Bsn. *ff* *mf* 1.

F Hn. *f* *mp*

Bb Tpt. *ff* *mf*

Vln. I *f*

Vln. II *f* *mp*

Vla. *ff* *mf*

Vc. *f* 3 *mp*

Cb. *f*

<hpim|im|himp.> <hpim|im|.imp.>

60

G **H**

Fl. *p* *pp* 1.

Ob.

Bb Cl. 1., solo *mf*

Bsn. 1., solo *mp*

F Hn. *p* *pp*

Bb Tpt.

G

Vln. I *p* *div. sul tasto*

Vln. II *p* *sul tasto*

Vla. *sul tasto* *p*

Vc. *sul tasto* *p*

Cb.

<h.mm|i...ip.>

<h.m.|i...p.>

<...m|...hi.p.>