

6 - El Jardin Etero

Composed by Gissel Velarde
Orchestrated by Mael Oudin and the Algomus team
(Francesco Maccarini, Florence Levé, Mathieu Giraud)

Vivace *leggero* **A**

Musical score for measures 1-9. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Violin I & II, Viola, Violoncello, and Contrabasso. The tempo is **Vivace** and the style is *leggero*. The dynamic is *mp*. A rehearsal mark **A** is located at the end of measure 9. Performance instructions include *div. (always when 2 notes)* and *unis.*

B

Musical score for measures 10-19. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Violin I & II, Viola, Violoncello, and Contrabasso. The dynamic is *mp*. A rehearsal mark **B** is located at the end of measure 19. Performance instructions include *div. (always when 2 notes)* and *unis.*

19 C D

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Vln. I, Vln. II, Vla., Vc., Cb.

f, *mf*, *mp*, *leggero*

28 *rallentando* E *Andante*

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Vln. I, Vln. II, Vla., Vc., Cb.

f, *p*, *mf*, *mp*, *rallentando*, *Andante*

116 *Rallentando*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *mf* *p*

Hn. 2 *p*

Tpt. 1 *mp* *p*

Tpt. 2 *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *arco* *p*